

Genison W. T. (611)

Fort Wayne Ind:

June 3  
June 3/75.

June 1. 1875.

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Wishes his painting "Cho: II"  
by Van Dyke, returned by Express.

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JENISON & MORRIS,  
ATTORNEYS AND COUNSELLORS AT LAW.

Prompt Attention given to Collections in the State Courts of Northern Indiana.

Office over Hamilton's Bank, Calhoun St.

Fort Wayne, Ind., June 1<sup>st</sup> 1875.

Dear Sir.

When I sent my painting of Chas. 2<sup>d</sup> by Vandyke I signed an article by which I agreed to have it at least six months - From your letter to me desiring the purchase of it, you wrote that you would send it me at any time -

I expect to leave for England in about two weeks & if you will please send me the picture right off. I will be under obligations to you as I intend taking it with me, as London is the best market for Vandykes & I can give will have no difficulty - there in establishing the fact of its being a genuine V.D.

Hoping you will excuse me for giving you so much trouble.

I am, Very Resp. Yours

W. T. Jenison

Please send it by Express.

Recd June 3/75  
J. M. S.



(615)

Metropolitan Museum  
of Art.

New York May 22/75;

Sends a number of  
Photographs of objects in  
the Museum.





METROPOLITAN MUSEUM OF ART,

128 West Fourteenth Street, N. Y.

22<sup>nd</sup> May 1875

Wm. MacLeod Esq  
Curator  
Trocenian Gallery & Ash  
Washington, D. C.

Dear Sir, I beg to acknowledge receipt of your  
favor of yesterday, and shall be glad to have the  
pleasure of meeting you here.

I have forwarded <sup>(by express)</sup> a suite of the Photographs (22)  
presented for the Museum to this date, viz:  
Six from objects in the *Perseus* collection, - with descriptions  
number in *Dr. L. Catalogue*.

158	same.	number in <i>Dr. L. Catalogue</i> .
338	same.	referred to in <i>Perseus Guide</i> , p. 20.
151	same	" " p. 19.
154	same	" " p. 19.

*Give* same

51	Greek Vase - Drum bell - Prime Coll., San Mark.	p. 35
56	" "	" 36
58 bis	" "	" 37

Seven Vase (one of a pair) property of  
M<sup>rs</sup>. Rossetti } 137

Gephark - Bronze. 4 feet in height.  
property of M<sup>rs</sup>. Colgate Baker.

Pair of Bronze Vases - height 2 feet.  
property of M<sup>rs</sup>. Colgate Baker.

These Photographs, of remarkable objects, will, I  
do not doubt, be of much interest to the Trustees of  
the Trocenian Gallery I am, Dear Sir, truly

Yours truly  
Wm. MacLeod



(612)

Kentucky

Public Library of  
Louisville May 22/75

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Ack<sup>d</sup> receipt of Photographs.

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# Public Library of Kentucky

## OFFICE OF LIBRARIAN,

Louisville, Ky. May 22 1875

Wm. MacLeod  
Director, American G. of A. }

Dear Sir

Col. Darrell receives your note in reference to "photographs of some of the choicer paintings in" your Gallery and requests me to thank you for the kind donation made with the sanction of the Trustees. The photographs of Statuary previously received were most beautiful specimens of the art and have been greatly admired connoisseurs, when the proper acknowledgment will be made in one of our city papers.

If you will, in future, address your pkgs to the Librarian, delay will be avoided and also some irregularities of delivery, as the President's office is in another part of the city.

Very truly

P. A. Darove

Lib.

Barrington E. C., (613)

Washington

May 23/75.

Recpts for Oil Paint-  
ings belonging to  
Miss V. P. Barrington.

GOBORN GALLERY OF ART,

WASHINGTON, D. C.



# Corcoran Gallery of Art.

Washington D. C. May 25 1875.

Received of F. S. Barbavin Asst.  
Curator, Corcoran Gallery of Art.  
Two oil paintings belonging to  
Miss V. P. Carrington of Charlottes-  
ville Va:

F. S. Carrington



613  
Corcoran Gallery of Art.

Washington D. C. April 30 1875

Larrington & Larrington  
Gentlemen

Miss V. P. Larrington of  
Charlottesville Va. informs me that  
two oil-paintings belonging to her, &  
now in this office (not on exhibition)  
can be transferred to you, or to her  
nephews near the City Hall.

Oblige me by sending for them as soon  
as possible, and they will be delivered  
to your messenger — between 9 a.m.  
& 4 p.m. — he leaving a receipt

Respectfully

Yours &c

Wm. MacLeod  
Curator



2 -

3 -

4 -

5 -

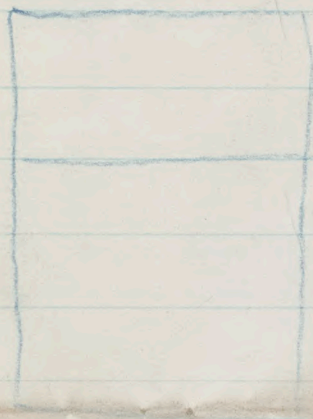
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Walters W. J.

(614)

Balt. June 1. 1875;

June 2/75;

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Will send Cases of 1<sup>st</sup> & 2<sup>d</sup>.  
Italian will be ready when  
notified.

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Recd June 2/75

Balto 1st June 75

Dr Baderin

Dear

Today and  
Tomorrow no doubt all  
the Cases will go down.  
I have seen the Station  
who is ready to be  
off whenever I notify  
him — Tomorrow  
evening or next morn-  
ing no doubt you will  
see him —

Respectfully

W. J. Walters



(615)  
Walters W. T.  
Balt June 2. /75-  
June 3/75:

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2 of the Cases sent Apr 2<sup>d</sup>  
balance likely on 3<sup>d</sup>,  
Italian will be on hand  
on Friday.

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Recd June 3/75

Palto 2 June 75

Dr Barbarino

on

Two or Three

of the Cases were shipped  
today and balance will  
likely go tomorrow -

The Italian  
will be on hand early  
Friday morning to go  
to work -

Yours

W. J. Walters



(616)

Walters Mr J.

Balti June 4/75.

June 5/75.

Painting of Balti to  
proceed with as speedily as  
possible.

Recd June 5/75

Balti 4th June 75

Mr W Ma Seedy  
Dear

I have your  
letter of yesterday - glad  
you have returned and that  
you had a satisfactory  
trip - I take it Fures  
- Chi is with you today  
please write me <sup>tomorrow</sup> how the  
Casts come out - They  
are I think fine things  
I hope. The Clybi will  
look well 'now that



So much consideration  
has been given to the  
matter of painting the  
casts I am quite satis-  
fied for you to go on  
with — Carefully of course,  
and now that they are  
to be painted as speedily  
as possible for fly time has  
arrived as you suggest,

As soon as you  
have the casts unpacked  
I will run over to  
see you and have a  
talk with you —

Yours  
W D Maudsley

The cases have all  
been all gone down,  
the last two today!



Moore H. W.

(617)

Washington June 7/75.

June 8/75

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Requests permission to  
send a painting by C. F.  
Witman to the Gallery  
for exhibition.  
"Crossing the Alleghenies  
before Rail Roads."

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Recd. June 8/75  
Ans'd. June 10/75

Washington D.C.  
June 7 1875

Gentlemen:

In behalf of  
Mr C. F. Witman, Artist of  
Phila whose reputation is  
doubtless well known, I have  
the honor to respectfully request  
permission to place on exhibition  
in your gallery one of his  
latest and best productions, called  
"Crossing the Alleghenies before  
rail-roads" - On the  
receipt of your favorable reply  
the picture will be shipped

Very respectfully  
Your Old Servant  
H. W. Moore  
Dept of State  
To Board of Directors  
of Concord Art Gallery

(618)

Sartain John

Phila

June 8. 1875.

June 9/75.

728 Sanson St.

With regard to originality  
of H. H. Smith's prints of  
St. Merinus.

GOCCORAN GALLERY OF ART,

WASHINGTON, D. C.

Return, if not called for in 5 days.



Recd. June 9/75

618  
Philada. June 8<sup>th</sup> 1875  
728. Sansom St.

Will<sup>m</sup>. MacLeod Esq<sup>r</sup>.

Dear Sir

Yours of yesterday's date is received. The enclosed letter for Horace W. Smith I have directed "Palls of Schuylkill" and mailed to him, and you will no doubt hear in due time. I have no idea whether his prints are the original St. Memins or copies, but I should rather guess the former.

I found it impossible to get away from home and so missed the New York display. My son Henry was there

In haste

Yours truly  
John Sartain



Walter H. T. (619)

Balt. June 10. /75.

June 11/75.

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Will be over on  
Sat:

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Recd June 11/75

Balto 10<sup>th</sup> June

Mr Macleod

Dear

I find I  
am compelled to be here  
tomorrow - I now hope  
I shall get over Saturday  
when I dare say you will  
have the Cast pretty well  
in shape - I am glad  
you are pleased with  
the Whitebridge -

Yours Wm. Miller



Nicholson W. L.

(620)

May 28. 1875

May 30/75,

With regard to some paintings  
he wishes to dispose of.

Case of Mr. Nicholson

Recd. May 28/75-

915 E. Street (N.W.)  
Washington, D.C.  
May 28. 1875-

Dr. Wm. McCleod

Corcoran Art Gallery

Washington D.C.

Sir:

Mr. J. L. Hall

has been so kind as to give

me a note of introduction

to you - and I propose

to call upon you at the

Gallery some day

after 3 o'clock.

But learning that  
you are absent from the

city I leave this

Memorandum with you  
for



w<sup>h</sup> can you might wish  
to designate a particular  
day after your return.

I am the son of  
one of the leading artists  
of Scotland (but since  
deceased) the contemporary  
of Sir W. Scott &c &c of  
the former I have a  
beautiful water color  
likeness, by my Father, taken  
at Abbotsford in 1819.  
also likeness (original)  
by my Father of James  
Watt the Engineer and  
also by him is a portrait  
I have some by fine paintings

miniatures &c &c —  
about which Dr Hall  
said you would like  
to talk — or to see.

I have a splendid  
"St Jerome" <sup>an oil painting, full size</sup> — and an  
exquisite reduced copy  
of Rubens' "Adoration  
of the Shepherds".

Yours respectfully,  
W. Nicholson